



Digital Condition Reporting and other iPad Uses in the Registration and Collection Information Department at LACMA

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Registration and Collection Information

Permanent
Collection

Outgoing
Loans

Collections
Information

LACMA

Incoming
Loans

Special
Projects

Exhibitions

Exhibitions



Art Across America

Art Gallery of New South Wales
35 LACMA permanent collection artworks
3 lenders

LACMA
118 objects
1 lender



Stephen Prina: As He Remembered It



Outgoing Loans





Outgoing Loans

Previous work flow

Registrar generates the condition report for each object, prints out a color hard copy and hand delivers to conservator

Conservator hand writes the condition report

At the conclusion of the loan, registrar would enter full condition report into database



Outgoing loans

Current work flow

Registrar generates the condition report for each artwork via Crystal Reports. Delivers to conservator via emailed PDF

Conservator annotates e-condition report via iPad (or Acrobat Suite)

Conservator emails condition report back to Registrar who passes by email to courier or borrower

At the end of the loan, final condition report pdf dragged and dropped into database

Outgoing loans

LACMA LOS ANGELES COUNTY MUSEUM OF ART
5805 WILSHIRE BOULEVARD
LOS ANGELES, CA 90036

Crate 1
Wrap both the blue box with the glass shelves and the cabinet in plastic wrap. Close all seams with packing tape. Do not place cabinet face down.

Loan Receipt
The following items were received from the donor:
TO: [Redacted]
PURPOSE: [Redacted]
SUBJECT: [Redacted]

Crate 2
Contents:
Box 1: Y, U,
Box 2: L, JJ
Box 3: Wall

Received by: [Signature]
Box 2, Box

Condition Report
LACMA: Outgoing Condition, Painting Examination

Animal debris
Folding screen
Space for 2 prints
tape visible on edge
fraying of paint
mat spot
slight stretching marks
stretcher marks
indentation
mat spots
cracks
mat spots
indentation
mat spots
stretcher mark
slight fading irregularities
indentation
mat
edge of canvas visible
cracks
spot
cracks with abrasion
spills
abrasion
cracks abrasion
N. 04.20

- Loan Receipt
- Packing Notes
- Packing Diagram
- Condition Report
- Courier Itineraries

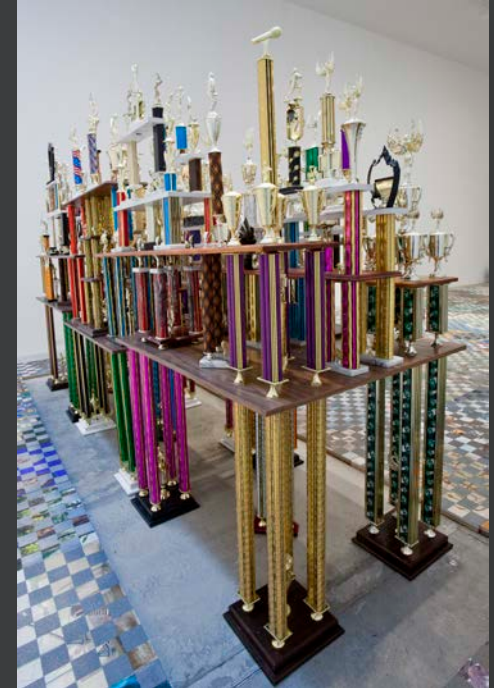
Incoming Loans



M.2013.108a-g
Erika Vogt
Field of Debris, 2012
Plaster, paint, rope, wood



M.2013.52a-b
Japan
Zao Gongen (Mountain Avatar), late
Heian period, circa 1180
Wood, pigments, gold leaf, crystal



M.2013.100
Ry Rocklen
Second to None, 2011
Trophies, trophy parts, wood



Incoming Loans

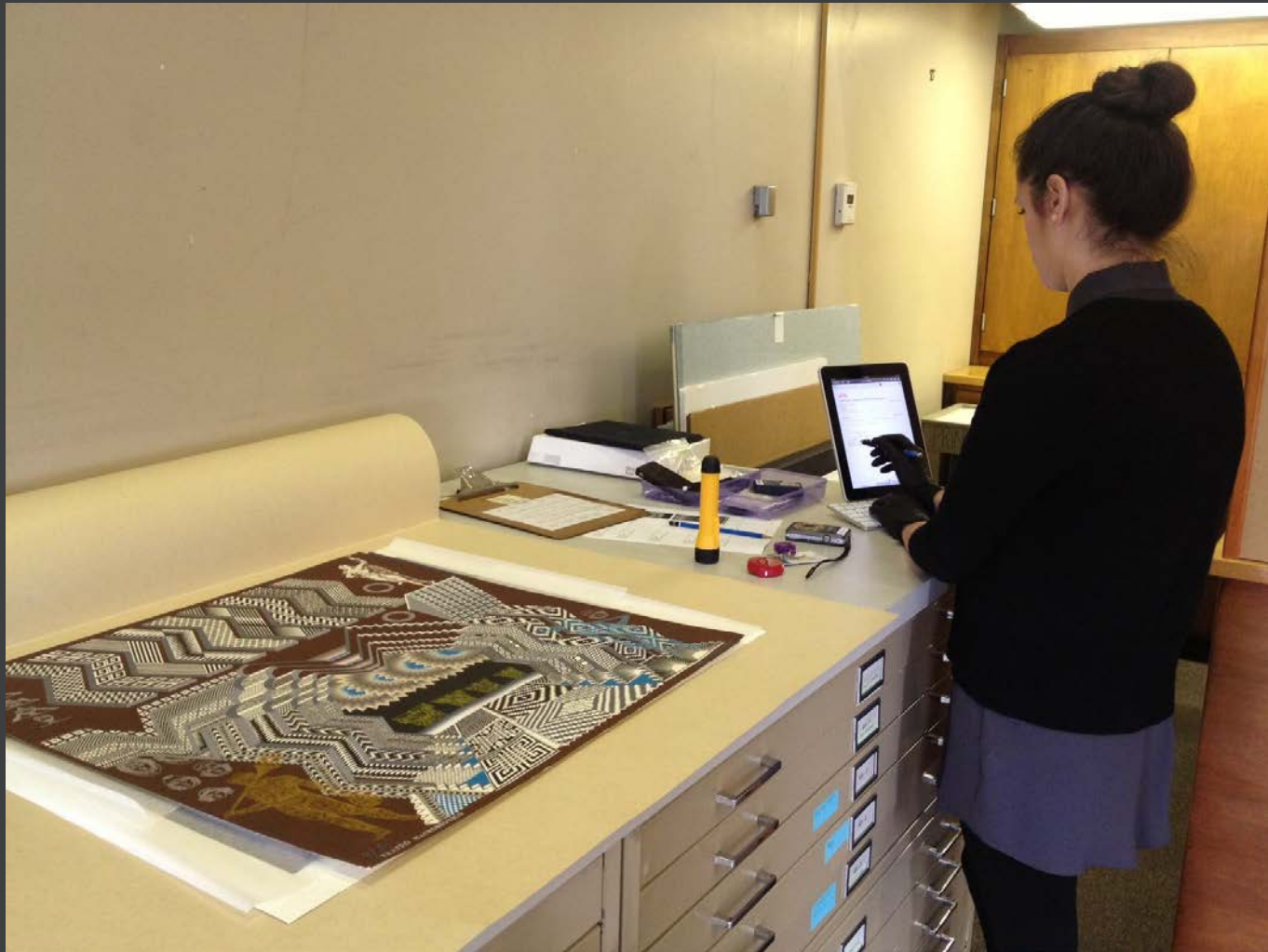
Previous Work Flow

- Blank incoming loans registration form is generated from Crystal Reports and printed out
- Registrar completes the form including an initial condition assessment of the artwork, by hand
- Intern enters the condition assessment into the database

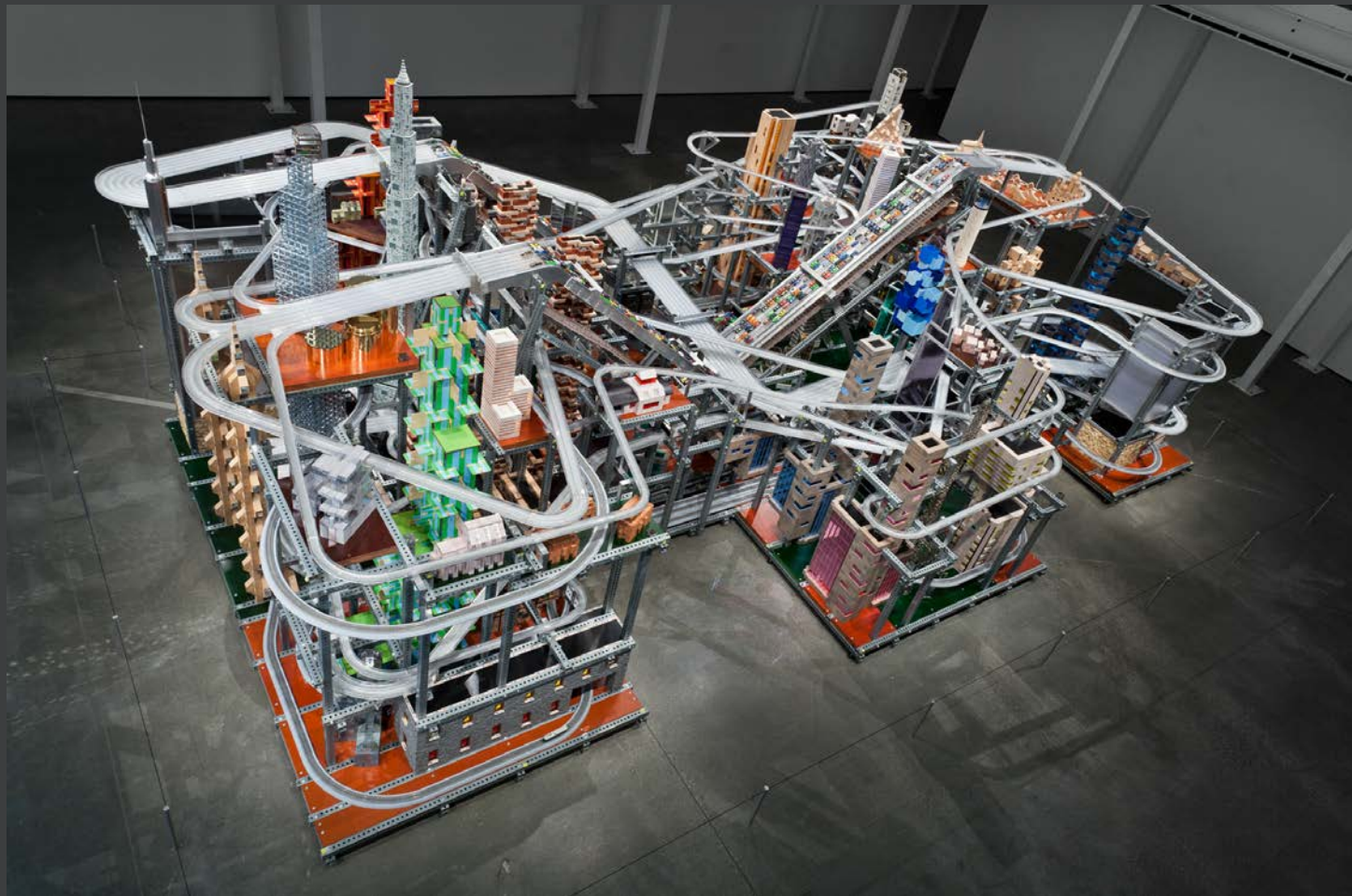
Current Work Flow

- Registrar registers the artwork on the iPad directly into TMS via a remote app - PDFExpert: Tombstone check, dimensions, packing notes and condition check.
 - Completed incoming loan registration form is generated and saved to the e-file and a hard copy printed for the hard file
 - Good WiFi connection essential for Current Work Flow
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Incoming Loans



Special Projects



L.2010.33.1 Chris Burden, *Metropolis II*, 2010, Three 1/2 hp DC motors with motor controllers.....



TMS

Conversion: August 2011

Launch: September 17, 2012

Users: ~ 400 total

Power users: ~ 95

Future of TMS

Conservation Module

Ability to generate image and text based condition reports directly in TMS



Tools



Image Editing



File Sharing

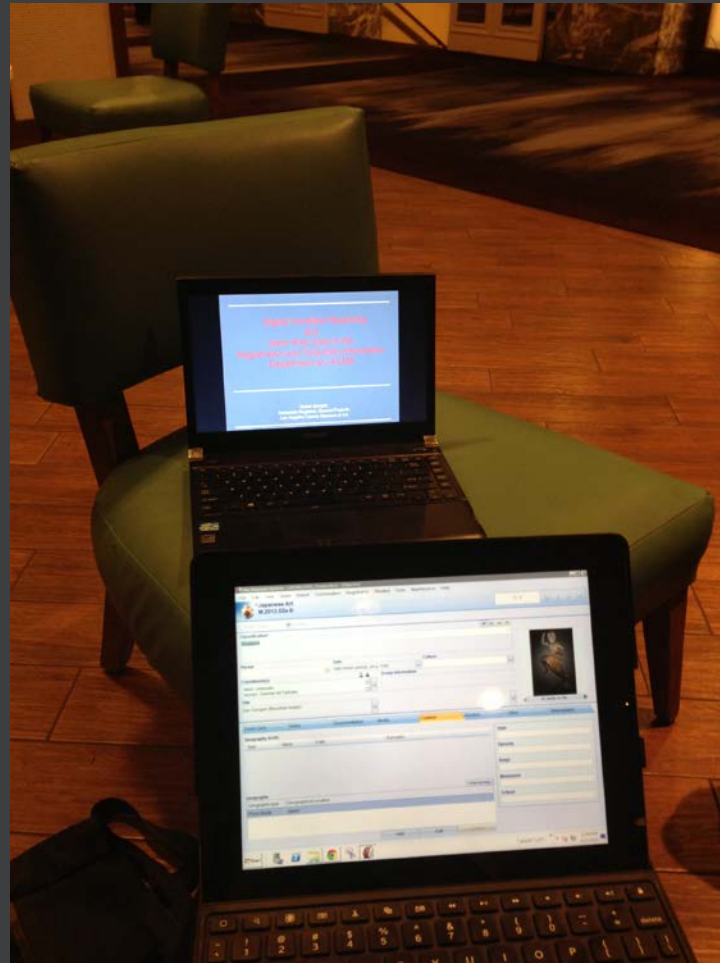


Remote Access

Document Editing



At ARCS!





Thank you!

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